

Jessica Harper, Soprano

## Personal Details

Name Jessica Victoria Rainy Harper  
Artist Name Jessica Harper  
Fach Soprano  
Birthdate 22.06.1990  
Birthplace Sydney, Australia  
Nationality Australian  
Languages English (native), German (C1), Italian (C1)  
French (B1), Dutch (A2)



## Education:

2021 - 2022: Postgraduate Vocal Concert Soloist, **Royal Conservatoire Antwerp** (Summa cum laude)  
2019: **AIMS in Graz Summer School**, Graz – June- July  
2018: Artist in Residence, **St Andrew's College**, Sydney  
**Accademia del Bel Canto Rodolfo Celletti**, Martina Franca  
Young Artist (Dame Nellie Melba Scholarship), **Melba Opera Trust**, Melbourne  
2014-2015: Young Artist (full scholarship), **Pacific Opera Young Artist Program**, Sydney  
2008-2012: Bachelor of Music (Hons I) **Australian National University School of Music**, Canberra

## Recent and Upcoming Stage Experience

2023: **Beaujean Live** - Liederabend with **Anna Alvizou**, (cancelled)

2022: **Mahler's Fourth Symphony** (soprano soloist – jump in), **Theater Magdeburg chasing waterfalls** (Schein/ Ego fluens), **Sächsische Staatsoper, Dresden** – world premiere  
**Mahler's Fourth Symphony** (soprano soloist), Schönberg Verein Symphony, **DeSingel Arts Centre**, Antwerp  
KCA Live, **Royal Conservatoire of Antwerp** (Concerts, **Ariettes Oubliées** with **Alex Norton**, and **Vier Letzte Lieder** with **Anna Alvizou**)  
New Years Concert (soprano soloist – Rosalinde, **Die Fledermaus**, Hanna, **Die Lustige Witwe**, Pauline, **Der Waldmeister**), **Royal Conservatoire of Antwerp** ('jump in')

2019: **Der Rosenkavalier** (Marschallin – scenes with orchestra), **AIMS Symphony Orchestra**, maestro **Lukas Beikircher**, Stefaniensaal Graz  
**Luisa Miller** (Luisa – scenes with piano), Minoritensaal, Graz

2018: **Miss Brill** (Miss Brill, world premiere), **Omega Ensemble**, Art Gallery NSW  
**Brahms' Ein Deutsches Requiem** (soprano soloist), **Choir of St James King St**  
**Saint-Saëns' Christmas Oratorio** (soprano soloist), **Illawarra Choral Society**

2017: **MELBA, A New Musical** (Nellie Melba), 'jump in' for 2 performances, **Hayes Theatre**, Sydney  
**Don Giovanni** (Donna Anna), **Opera Projects Sydney**  
**Die Fledermaus** (Rosalinde), **Operantics**  
**The Gondoliers** (Casilda), **Rockdale Opera Company**  
**Handel's Messiah** (Soprano Soloist), **Illawarra Choral Society**

2016: **Die Zauberflöte** (Pamina), **Opera Projects Sydney**  
**Mansfield Park** (Mrs Norris), Australian Premiere, **Operantics**  
**Suor Angelica** (cover Suor Genovieffa), **Opera Projects Sydney**  
**La Sonnambula** (Lisa, cover Amina), **Operantics/ Penrith Symphony Orchestra**, maestro **Paul Terraccini**

#### Prizes/Competitions/ Masterclasses

2023: **International Virgilius Noreika Competition for Singers** (upcoming March/ April)  
**Internationaler Mozartwettbewerb Salzburg** – Semi Finalist

2022: **Ottavio Ziino Competition** – Semi Finalist  
**Second International Opera Competition Rita Gorr** – Second Prize and Special Prizes  
Masterclass: **Malcolm Martineau** (with Alex Norton), Royal Conservatoire of Antwerp  
Masterclass: **Hans Eijsackers** (with Anna Alvizou), Royal Conservatoire of Antwerp

2021: **Melba Opera Trust** Alumni Scholarship Recipient  
**Australian Council for the Arts** Individual Scholarship Recipient  
**IV Éva Marton International Singing Competition** – Semi Finalist  
**58<sup>th</sup> International Tenor Viñas Competition** – Semi Finalist  
**Ottavio Ziino Competition** – Semi Finalist

2020: **The Glyndebourne Opera Cup** - Semi Finalist  
**International Virgilus Noreika Competition for Singers** – Semi Finalist  
**Kammeroper Schloss Rheinsberg Competition** – Finalist  
**Royal Overseas League Singers Prize** – Semi Finalist

2019: **The Opera Foundation for Young Australians Dalywood-Wylie AIMS Graz Award** – Winner  
**The Opera Foundation for Young Australians AIMS Sundell Study Award** – Winner  
**IV International Adam Didur Competition** – Semi Finalist  
**AIMS Graz ‘Meistersinger’ Competition** – Finalist  
**Herald Sun Aria** – Finalist  
Masterclass: **Linda Watson**, AIMS in Graz Summer School

2018: **Limestone Coast Opera Lucca Competition** – Winner  
**The Opera Foundation for Young Australians Lady Fairfax Scholarship** – Finalist  
**Acclaim Awards Italian Opera Fellowship** – Finalist  
Masterclass: **Richard Bonyngé AC, CBE**, Accademia del Bel Canto Rodolfo Celletti  
Masterclass: **Fabio Luisi**, Accademia del Bel Canto Rodolfo Celletti  
Masterclass: **Thomas Hampson**, Melba Opera Trust  
Masterclass: **Stuart Skelton**, Melba Opera Trust  
Masterclass: **Simon O’Neill**, Melba Opera Trust

2017: **Sydney Eisteddfod Opera and Arts Support Vocal Scholarship** – Winner  
**Sydney Eisteddfod Opera Awards** – Winner  
**Sydney Eisteddfod Opera Scholarship** – Second Prize and Audience Prize  
**Wollongong Eisteddfod Operatic Aria Championship** – Winner  
**Shoalhaven Eisteddfod Operatic Aria Championship** – Winner  
Masterclass – **Dame Emma Kirkby**, Sydney Opera House Award  
‘Best Actress in an Opera’ (Rosalinde), **Broadway World Awards**, Sydney – Finalist  
**Sydney Song Prize** – Second Prize

**Current and Studied Repertoire****Opera (performed and upcoming):**

<i>chasing waterfalls</i>	Schein/ Ego fluens	Lee	2022
<i>Miss Brill</i>	Title Role	Hoadley	2018
<i>Don Giovanni</i>	Donna Anna	Mozart	2017
<i>La Sonnambula</i>	Lisa, Amina (cover)	Bellini	2016
<i>Mansfield Park</i>	Mrs Norris	Dove	2016
<i>Die Zauberflöte</i>	Pamina	Mozart	2016
<i>Suor Angelica</i>	Suor Genovieffa, minor roles	Puccini	2016
<i>The Cunning Little Vixen</i>	Chocholka, minor roles	Janáček	2015
<i>Brundibar</i>	The Icecream Maker	Krása	2015
<i>The Medium</i>	Mrs Gobineu	Menotti	2015
<i>Albert Herring</i>	Emmi, Miss Wordsworth (cover)	Britten	2012
<i>Dido and Aeneas</i>	Second Witch	Purcell	2010

**Scenes (performed):**

<i>La Bohème</i>	Mimi	Puccini	2021
<i>Der Rosenkavalier</i>	Marschallin	R. Strauss	2019
<i>Luisa Miller</i>	Luisa	Verdi	2019

**Opera (coached):**

<i>A Flourish in Green</i>	Silvana	Mazzoli	2022
<i>La Bohème</i>	Mimi	Puccini	2021
<i>Siegfried</i>	Waldvogel	Wagner	2021
<i>Così Fan Tutte</i>	Fiordiligi	Mozart	2020

**Operetta (performed):**

<i>Die Fledermaus</i>	Rosalinde	J. Strauss	2017
<i>The Gondoliers</i>	Casilda, Tessa	Gilbert and Sullivan	2017, 2014
<i>Love By Lanternlight</i>	Denise	Offenbach	2014

**Concert / Oratorio (performed):**

<i>Fourth Symphony</i>	Soprano Soloist	Mahler	2022
<i>Ein Deutsches Requiem</i>	Soprano Soloist	Brahms	2018
<i>Oratorio de Noël</i>	Second Soprano Soloist	Saint-Saëns	2018
<i>The Messiah</i>	Soprano Soloist	Handel	2015, 2017
<i>Gloria</i>	Soprano Soloist	Vivaldi	2015
<i>Eternal Source of Light Divine</i>	Soprano Soloist	Handel	2014
<i>Johannespassion</i>	Soprano Soloist	Bach	2012

**Lieder/ Art Song (performed):**

<i>Wesendonck Lieder</i>		Wagner	2022
<i>Ariettes Oubliées</i>		Debussy	2022
<i>Vier Letzte Lieder</i>		R. Strauss	2022
<i>Cinque Melodies Populaire Grecques</i>		Ravel	2020
Various songs and opus'		R. Strauss	2015, 2017
<i>Hermit Songs</i>		Barber	2014
<i>Quatro Madrigales Amatorios</i>		Rodrigo	2012
<i>Frauenliebe und Leben</i>		R. Schumann	2011, 2015, 2016
<i>Der Hirt auf dem Felsen</i>		Schubert	2017, 2023

**Opera Roles (in progress):**

<i>Don Giovanni</i>	Donna Elvira	Mozart	2023
<i>Le Nozze di Figaro</i>	Contessa Almaviva	Mozart	2023
<i>Carmen</i>	Micaëla	Bizet	2023
<i>Turandot</i>	Liù	Puccini	2023

**Lieder/ Art Song (in progress):**

<i>Mignon Lieder</i>		Wolf	2023
<i>Clarières dans le ciel</i>		Boulanger	2022
<i>Op. 104</i>		R. Schumann	2021
<i>Op. 40</i>		R. Schumann	2021
<i>Op. 13 Sechs Lieder</i>		C. Schumann	2021