

JESSICA VICTORIA RAINY HARPER

Voice Type: Soprano

D.O.B: 22/6/1990

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Recent and Upcoming Performance Experience:

- 2020: The Glyndebourne Opera Cup - Semi Finalist, March
The Royal Overseas League Singer's Prize - Semi Finalist, February
Kammeroper Schloss Rheinsberg Competition – Finalist, February
- 2019: American Institute of Musical Studies Summer School; Graz, Austria, July – August
- 2018: Accademia del Bel Canto Rodolfo Celletti, Martina Franca, Italy, June – July
Recipient of Dame Nellie Melba Scholarship with Melba Opera Trust
Artist in Residence, St Andrew's College
Miss Brill (Miss Brill, Premier performance), Omega Ensemble and AGNSW as part of the *Resonate* series, February
Brahms' Ein Deutsches Requiem (Soprano Soloist), Choir of St James King St, November
Saint-Saëns' Christmas Oratorio (Second Soprano Soloist), Illawarra Choral Society, December
- 2017: *MELBA, A New Musical* (standby Melba for Emma Matthews), August - September
Don Giovanni (Donna Anna), Opera Projects Sydney, January
Die Fledermaus (Rosalinde), Operantics, April
The Gondoliers (Casilda), Rockdale Opera Company, June
Handel's Messiah (Soprano Soloist), Illawarra Choral Society, December
- 2016: *Die Zauberflöte* (Pamina), Opera Projects Sydney, March
Mansfield Park (Mrs Norris), Operantics, March
Suor Angelica (La Zelatrice, Prima Sorella Cercatrice and cover Suor Genovieffa), Opera Projects Sydney, May
Cleopatra (one of eight Cleopatras), Opera Projects Sydney, August
La Sonnambula (Lisa, cover Amina), Operantics, September, November
Long Walk Diva (Soprano soloist), BEAMS festival, September
The Consort of St Jude (Soprano), December
- 2015: Young Artist with the Pacific Opera Young Artist Program (Full Scholarship)
The Cunning Little Vixen (Chocholka, Frantik, Inkeeper's Wife, cover Forrester's Wife), Pacific Opera, October
The Medium (Mrs Gobineau), Opera Prometheus, August
Handel's Messiah (Soprano Soloist), Macquarie Singers, July
Vivaldi's Gloria (Soprano Soloist), UC Choral, Canberra, November

Relevant Qualifications:

- 2012: BMus (Honours, First Class) at the Australian National University
2009: Estill Voice Training System Level One and Two: Compulsory figures for Voice Control

Musical and Vocal Training:

- 2020: Coaching with Thomas Cadenbach, Semperoper, Dresden
- 2019: Coaching with Thomas Cadenbach, Semperoper, Dresden
Coaching with Kristin Okerlund, Luisella Germano and Stephen Hopkins (*Fiordiligi, Così Fan Tutte*), Vienna State Opera, (November)
American Institute of Musical Studies, Graz, (July – August)
- 2018: Recipient of the Dame Nellie Melba Scholarship with Melba Opera Trust
Accademia del Bel Canto Rodolfo Celletti, Martina Franca, Italy (June-July)

Singing lessons with Andrew Dalton

- 2017: Vocal coaching with Sherman Lowe, Italy (October)
Singing lessons with Andrew Dalton
Italian Diction coaching with Nicole Dorigo
French Diction coaching with Marie-Claire Szekely
- 2016: Singing lessons with Andrew Dalton
Vocal coaching with Sharolyn Kimmorly AM and Simon Kenway
Italian diction coaching with Nicole Dorigo
- 2015: Singing Lessons with Andrew Dalton
Vocal coaching with Cheryl Barker AO, Yvonne Kenny AM, Christine Douglass and Simon Kenway
Master Classes with Yvonne Kenny AM, Anthony Legge, Chuck Hudson and Peter Coleman-Wright AO

Languages:

English, Italian (C1), German (B2), French (A2)

Recent Notable Awards and Competition Placements:

- 2019: Gertrude Opera Glyndebourne Cup Asia Pacific Regional Final – Winner
The Opera Foundation *for Young Australians* Dalywood-Wylie AIMS Graz Award – Winner
The Opera Foundation *for Young Australians* AIMS Sundell Study Award – Winner
AIMS Graz ‘Meistersinger’ Competition – Finalist, Graz
Herald Sun Aria - Finalist
4th International Adam Didur Opera Singer’s Competition – Semi Finalist
- 2018: Limestone Coast Opera Lucca Competition – Winner
The Opera Foundation *for Young Australians* Lady Fairfax Scholarship – Finalist
Acclaim Awards Italian Opera Fellowship – Finalist
German Australian Opera Grant – Semi Finalist
- 2017: Sydney Eisteddfod Opera and Arts Support Vocal Scholarship – Winner
Sydney Eisteddfod Opera Awards – Winner
Wollongong Eisteddfod Operatic Aria Championship – Winner
Shoalhaven Eisteddfod Operatic Aria Championship – Winner
Sydney Opera House Award – Participant in a Masterclass with Dame Emma Kirkby
‘Best Actress in an Opera’ (Rosalinde) – nomination for the Broadway World Awards, Sydney
Sydney Eisteddfod Opera Scholarship – Runner Up
Fine Music FM Young Virtuosi Award – Runner Up
Sydney Song Prize – Runner Up
German Australian Opera Grant – Semi Finalist
Joan Sutherland Richard Bonyngel Bel Canto Award – Reserve Finalist
- 2016: Herald Sun Aria – Runner Up
Sydney Eisteddfod Opera Awards – The Arete Zantiotis Award
Sydney Eisteddfod Special Awards – Winner of The ‘best’ German language Song or Aria Award
The Better Tomorrow Fund - Recipient of the inaugural Artist Development Award
- 2015: Cowra Eisteddfod Patricia Fagan Operatic Aria – Winner
Sydney Eisteddfod Joan Sutherland Memorial Senior Vocal Scholarship (21-25 years) - Finalist
Ars Musica Australis - Young Artist Grant recipient
Pacific Opera - Young Artist Scholarship recipient