

Australian Soprano Jessica Harper graduated with First Class Honours in Classical Singing from the Australian National University School of music. She has been broadcast as a concert soloist and recitalist on several national radio stations, and has toured much of Australia as a recital performer. Jessica is a founding board member of the Apollo Opera Collective and was the inaugural Artist in Residence at St Andrew's College, Sydney University, in 2018.

Operatic stage experience includes creating the title role in *Miss Brill* (World Premier), Donna Anna (*Don Giovanni*), Rosalinde (*Die Fledermaus*), Casilda (*The Gondoliers*), Lisa (*La Sonnambula*) and Pamina (*Die Zauberflöte*). Mrs Norris (*Mansfield Park* – Australian Premier), La Zelatrice and Prima Sorella Cercatrice (*Suor Angelica*), Frantik, Chocholka and the Inkeeper's Wife (*The Cunning Little Vixen*) and Emmie (*Albert Herring*). Jessica was also the standby soprano for Emma Matthews in *MELBA A New Musical* (2017), and 'jumped in' for two performances.

Jessica was the recipient of the Dame Nellie Melba Scholarship with the Melba Opera Trust for 2018, and completed her second year as a Young Artist with Pacific Opera in 2015. Jessica attended the Accademia del Bel Canto Rodolfo Celletti in Martina Franca, Italy (2018), and was recently announced as the winner of the Opera Foundation *for young Australians* Dalwood-Wylie AIMS Graz Award and AIMS Sundell Study Award for 2019.

Internationally this year has seen Jessica, so far, be a finalist for the Schloss Rheinsberg Competition (Berlin), Semi Finalist for the Royal Overseas League Singer's Prize (London) and most recently representing Australia in the prestigious Glynebourne Opera Cup as a Semi Finalist. Jessica has been a finalist in the AIMS in Graz *Meistersinger* Competition (2019), as well as a Semi Finalist in the 4<sup>th</sup> International Adam Didur Opera Singer's Competition in Katowice, Poland (2019), and representing Australia in the Nicola Martinucci International Voice Competition in Lucca, Italy (2019).

Past successes in the Australian competition circuit include Jessica winning the Inaugural Limestone Coast Opera Lucca Competition (2018), Sydney Eisteddfod Opera and Arts Support Group Scholarship (2017), and the Wollongong (2017), Shoalhaven (2017) and Cowra (2015) Eisteddfodau Operatic Aria Championships. Jessica was Runner Up and winner of the Audience Choice Award for the Sydney Eisteddfod Opera Scholarship (2017), Runner Up for the Herald Sun Aria (2016), and has been a Finalist in the Acclaim Awards Italian Opera Fellowship (2018) and the Opera Foundation *for Young Australians* Lady Fairfax New York Scholarship (2018). Jessica was also selected as one of three singers to partake in a Masterclass with Dame Emma Kirkby as part of the Sydney Opera House Awards (2017).