



Jessica Harper, Soprano

Jessica Harper graduated with First Class Honours in Classical Singing from the ANU School of music. She has been broadcast as a concert soloist and recitalist on both ABC Classic FM and 2MBS Fine Music FM, and has toured NSW, the ACT and SA as a recital performer. Jessica is a founding board member of the Apollo Opera Collective. She completed her second year as a Young Artist with Pacific Opera in 2015 and is thrilled to be the recipient of the Dame Nellie Melba Scholarship with the Melba Opera Trust for 2018.

Operatic roles include the title role in *Miss Brill* (Australian Premier), Donna Anna (*Don Giovanni*), Rosalinde (*Die Fledermaus*), Casilda (*The Gondoliers*), Lisa (*La Sonnambula*) and Pamina (*Die Zauberflöte*). Mrs Norris (*Mansfield Park* – Australian Premier), La Zelatrice and Prima Sorella Cercatrice (*Suor Angelica*), Frantik, Chocholka and the Inkeeper's Wife (*The Cunning Little Vixen*). Jessica was also the standby soprano for Emma Matthews in *MELBA A New Musical* (2017).

Concert engagements have included singing as the soprano soloist for Brahms' *Ein Deutsches Requiem* Handel's *Messiah*, and *Eternal Source of Light Divine*, Vivaldi's *Gloria* and Bach's *St John Passion*.

Jessica has worked with many celebrated conductors including Roland Peelman, Alexander Briger and Simon Kenway. She has also worked with many teachers, coaches and directors in production, studio, workshop and Masterclass settings in Australia, Europe and the UK.

Recent successes in the Australian competition circuit include Jessica named winner for the inaugural Limestone Coast Opera Lucca Competition (2018) and winner of the Sydney Eisteddfod Opera and Arts Support Group Scholarship (2017), The Wollongong Eisteddfod Aria Championship (2017), the Shoalhaven Eisteddfod Aria Championship (2017) and the Patricia Fagan Operatic Aria Championship at the Cowra Eisteddfod (2015). Jessica was awarded 'Runner Up' for the Sydney Eisteddfod Opera Scholarship (2017) and Herald Sun Aria (2016). Other Runner Up Prizes include the Fine Music FM Young Virtuosi Award State Final (2017) and the Sydney Song Prize Competition (2017). She has been a Finalist for the Opera Foundation *for young Australians* Lady Fairfax New York Scholarship (2018) and the Reserve Finalist for the Joan Sutherland and Richard Bonyng Foundation Bel Canto Award (2017).

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